

DIRECTING: REPRESENTATIVE PRODUCTIONS

ANNIE, *ROCHESTER CIVIC THEATRE*, Rochester, MN

AUGUST: OSAGE COUNTY, *ROCHESTER CIVIC THEATRE*, Rochester, MN

MAURITIUS, *ROCHESTER CIVIC THEATRE*, Rochester, MN

JESUS CHRIST SUPERSTAR, *ROCHESTER CIVIC THEATRE*, Rochester, MN

PETER AND THE STARCATCHER, *LACROSSE COMMUNITY THEATRE*, LaCrosse WI

EVITA, *DULUTH PLAYHOUSE*, DULUTH, MN

GODSPELL, *DULUTH PLAYHOUSE*, DULUTH, MN

BOEING. BOEING, *DULUTH PLAYHOUSE*, DULUTH, MN

CORONADO, *RENEGADE PLAYHOUSE*, DULUTH, MN

BLITHE SPIRIT, *CAPE REPERTORY THEATRE COMPANY*, Cape Cod, MA

STONE COLD DEAD SERIOUS, *HAROLD CLURMAN THEATRE*, New York, NY

THE DISTANCE FROM HERE, *THE ADRIENE*, PHILADELPHIA

PRIME TIME, *PSNBC AT ABINGDON THEATRE CENTER*, New York, NY

WHY CLEANING FAILS, *HERE ARTS CENTER*, New York, NY

3 SECONDS IN THE KEY, *PS 122*, New York, NY

BODY PARTS, *MANHATTAN THEATRE SOURCE*, New York, NY

TRAVELER WITHOUT LUGGAGE, *CENTURY CENTER FOR THE PERFORMING ARTS*, NYC, NY

A DOLL HOUSE, *CENTURY CENTER FOR THE PERFORMING ARTS*, New York, NY

INCOMMUNICADO, *NEW FEDERAL THEATRE*, New York, NY

FAHRENHEIT 451, *SYNCHRONICITY SPACE*, New York, NY

CRIMINAL MINDS, *THEATER ON THREE*, New York, NY

THE MOON IN VAIN, *DIXON PLACE*, New York, NY

BEAU JEST, *MOUNT HOLYOKE SUMMER THEATER*, New York, NY

SWAN SONG, *ARTS CLUB THEATER*, New York, NY

TROUBLE'S CRIB, *PROMENADE THEATER*, New York, NY

SHADE GIRL, *CLUB TROCADERO*, New York, NY

lee gundersheimer

475 East Third Street, Winona, MN 55987 218.591.6653 lee.gunder@gmail.com

DIRECTING: *PRODUCTIONS AT AVALON REPERTORY THEATER, New York, NY*

TWELFTH NIGHT, WILLIAM SHAKESPEARE

PHOENIX TOO FREQUENT, CHRISTOPHER FRY

TRAVELING LADY, HORTON FOOTE

BOY MEETS GIRL, SAM AND BELLA SPEWACK

DARK LADY OF THE SONNETS, GEORGE BERNARD SHAW

A CRY OF PLAYERS, WILLIAM GIBSON

WE BOMBED IN NEW HAVEN, JOSEPH HELLER

THREE SISTERS, ANTON CHEKHOV

THE IMPORTANCE OF BEING EARNEST, OSCAR WIDE

YOU CAN'T TAKE IT WITH YOU, KAUFMAN & HART

SOMETHING UNSPOKEN, TENNESSEE WILLIAMS

PICNIC AT HANGING ROCK, LADY JOAN LINDSEY

A GATHERING OF NETTLES, NATHAN ELDON SANDERS

HEDDA GABLER, HENRIK IBSEN

LYSISTRATA, ARISTOPHANES

ONE FLEW OVER THE CUCKOO'S NEST, DALE WASSERMAN

PLAYS AUTHORED AND DIRECTED

JUDE, SKIRBALL CENTER FOR THE PERFORMING ARTS

INCOMMUNICADO, NEW FEDERAL THEATRE

CAN'T DANCE, AVALON REPERTORY THEATRE, ART'S CLUB THEATRE

SHADE GIRL, AVALON REPERTORY THEATRE, CLUB TROCADERO

PAS DE DEUX, AVALON REPERTORY THEATRE, RAFT THEATRE, LEE STRASBERG INSTITUTE

TROUBLE'S CRIB, AVALON REPERTORY THEATRE

Y, MANHATTAN THEATRE SOURCE

THE WEIGHT OF MY HEART, INNER SPACE REP THEATRE

ON GUARD, HAROLD CLURMAN THEATRE

lee gundersheimer

475 East Third Street, Winona, MN 55987 218.591.6653 lee.gunder@gmail.com

TRAINING AND MEMBERSHIPS

MASTER OF FINE ARTS, *Directing Program, Brooklyn College, 1998*

3.99 Average. One of six candidates chosen from international search. Classes included theater management with Dr. Stephen Langley, dramatic structure with Lynn Thomson, and directing with Tom Bullard, Evan Yionulos, and Mary Robinson. Full scholarship for second half of the program chosen as most promising director

BACHELOR OF FINE ARTS, *Florida State University, 1980*

Completed four year intensive theater arts program in two years and one semester, graduating Summa Cum Laud and Dean's list three times. Minored English literature

GRADUATE, *Burt Reynolds Institute of Theatrical Education, Jupiter Florida*

(Program became an officially accredited MFA program.) Member of first graduating class at professional training institute where performers are given the chance to work with seasoned theater artists

SCHOLARSHIP STUDENT, *Uta Hagen's Advanced Scene Study Class. Herbert Berghof Studios, Manhattan*

Member of class for seven years and one of two students awarded scholarship for study during second term. Ms. Hagen was respected as one of the top teachers in the field, the author of two texts on acting used throughout the world, and a member of the the Theater Hall Of Fame

MEMBER, Actors Studio, Playwrights And Directors Unit

Selected by invitation only to prestigious acting school where classes are given by many great teachers and artists such as Paul Newman, JoAnne Woodard, and Ellen Burstyn

AWARDS

WINNER BEST PLAY, NEW AMERICAN PLAY FESTIVAL, *Theater Row, New York City*

Author and Director of Pas De Deux, the play selected from over seven hundred submitted as Best Play in 1989 nation-wide contest on Theater Row

NOMINEE, THREE ADUELCO AWARDS, *Incommunicado, New Federal Theatre, New York City*

nominated for best director, play, and ensemble production for prestigious award of excellence in New York theatre